

# Pete Gummerson

Sound Designer, Editor and Re-Recording Mixer

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DATE	PRODUCTION NAME	TYPE	POSITION	DIRECTOR/ PRODUCER	NOTES
2022-2023	<b>Get Millie Black</b> (HBO/Channel 4)	TV Drama Series	Sound Effects Editor	d: Tanya Hamilton, Annetta Laufer p: Marlon James	Postponed until 2023
Jan 2023	<b>State of Transition</b>	Documentary Feature	Sound Editor/ Mixer	d: Phil Griffiths p: Rochelle White	For Films By Nomad Productions
Jan 2023	<b>A Day In February</b>	Short, Drama	Sound Designer/Mixer	d: Klaas Diersmann	
Dec 2022	<b>Dandelion</b>	Short, Drama	Sound Designer/Mixer	d: Gillian Simpson p: Courtney Harmstone	
Nov 2022	<b>Good For Nothing</b>	Short, Comedy	Sound Designer/ Mixer	d: Katherine Press p: Adam Etheridge	
July-Sept 2022	<b>Yr Amgueddfa</b> (S4C)	TV Drama Series	Foley Artist/ Editor	d: Rhys Carter, Rhys Powys p: Gorilla TV	6 Episodes At Gorilla Post-Production
June 2022	<b>Khazna</b>	Commercial Promo	Re-Recording Mixer	d: Tom Cottey p: Rochelle White	For Films By Nomad Productions
June 2022	<b>The Art Of War</b>	Documentary Short	Re-Recording Mixer	d: Phil Griffiths p: Rochelle White	2 Episodes for Films By Nomad Productions
Mar 2022	<b>DI Ray</b> (ITV)	TV Drama Series	Sound Effects Editor	d: Alex Pillai, Audrey Cooke p: Charlotte Surtees, Jed Mercurio	3 Episodes for Company3
Feb 2022	<b>Tales From An Urban Garden</b>	Documentary Short	Sound Designer	d: Dominic Gilday p: Jeffrey Deitch	Shown at Raqib Shaw exhibition, Dries van Noten, LA. Feb-Mar 2022
Dec 2021	<b>Monico Perseus</b>	Short, Drama	Sound Designer/Mixer	d: Alfie Stewart p: Tara Trangmar	
Dec 2021	<b>Shiny Floors</b>	TV Pilot, Comedy	Re-Recording Mixer	d: Aenn-Sophie Siebert p: Matthew Bibby	For National Film and Television School
Dec 2021	<b>Casuals</b>	TV Pilot, Comedy	Re-Recording Mixer	d: Harry Lee	For The National Film and Television School
Nov 2021 - Jan 2022	<b>Stad</b> (S4C)	TV Drama Series	Sound Editor	d: Rhys Carter	Dialogue + FX edit, 6 episodes for Cinematic

Oct 2021 - present	<b>Curio</b>	Audio App	Sound Editor	p: Alejandro Lovera (project lead)	Curio is an app for narrated news articles. Ongoing.
Sep 2021	<b>Craith / Hidden</b> (S4C/BBC Wales)	TV Drama Series	Sound FX Editor	d: Andy Newbery p: Hannah Thomas	3 Episodes for Cinematic
Aug 2021	<b>Application Process</b>	Feature Film, Drama	Sound Designer/Mixer	d: Jack Wake-Walker	
Aug 2021	<b>Bebe A.I.</b>	Short, Drama	Sound Designer/Mixer	d: Rebekah Fortune p: Lewis Faithfull	
Jul 2021	<b>Harry The Hamster</b>	Short, Comedy	Sound Designer/Mixer	d: Lewis Reeves p: Kevin Mears	
May 2021	<b>A Perfect Ward</b>	Short, Drama	Sound Designer/Mixer	d: Jo Southwell p: Mario Theodoru	
May 2021	<b>Bach Is Blue</b>	Short, Drama	Sound Designer/Mixer	d: Sophie Kenny p: Jasmin Morrison	
May 2021	<b>SONAR</b>	Short, Drama	Sound Designer/Mixer	d: James Hughes p: Hakan Carlsson	
Mar - May 2021	<b>Yr Amgueddfa</b> (S4C)	TV Drama Series	Foley Artist/ Editor	d: Rhys Carter, Rhys Powys p: Gorilla TV	6 Episodes At Gorilla Post-Production
Mar 2021	<b>Hunting Bears</b>	Short, Drama	Sound Designer/Mixer	d: Jason Ruddy p: Conor Duffy	
Feb 2021	<b>Voices</b>	Short, Drama	Sound Designer/Mixer	d: Elham Essas p: Azana Films	
Feb 2021	<b>Tawalod</b>	Short, Horror	Sound Designer/Mixer	d: Elham Essas p: Azana Films	
Jan 2021	<b>Her Majesty</b>	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Carmela Corbett	
Oct 2020	<b>Darkest Before Dawn</b>	Short, Drama	Sound Designer/ Mixer	d: Michaela Moir p: Amina Hassam	
Oct 2020	<b>Downtime</b>	Short, Drama	Sound Designer/ Mixer	d: Michaela Moir	
Oct 2020	<b>Another Unknown Mystery</b>	Short, Drama	Sound Designer/ Mixer	d: Will Webb p: Alexandra Wain	
Oct 2020	<b>Pas De Deux</b>	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Alexandra Wain	

Sept 2020	<b>Huntsman</b>	Short, Drama	Sound Designer/Mixer	d: James Owen	
June 2020	<b>Stay Hidden</b>	Micro-short, Drama	Sound Designer/Mixer	d: James Owen	
June 2020	<b>S*!T</b>	Micro-short, Drama	Sound Designer/Mixer	d: Simon Wegrzyn p: Adam Smith	
May - June 2020	<b>I Knew You Wouldn't Forget</b>	Micro-short, Drama	Sound Designer/Mixer	d: Rebekah Fortune p: Simon Marriott	
April - May 2020	<b>Opal</b>	Short, Drama	Sound Designer/Mixer	d: Kirsty McLean	
April - June 2020	<b>March For Dignity</b>	Documentary Feature	Sound Editor/Mixer	d: John Eames p: Cassandra Roberts	
March 2020	<b>Charged</b>	Short, Drama	Sound Designer/Mixer	d: Gillian Simpson	
Dec 2019 - Feb 2020	<b>How to Date a Magical Creature</b>	Web Series, Comedy	Sound Designer/Mixer	d: David Ruby	
Dec 2019 - Mar 2020	<b>35 Diwrnod (S4C)</b>	TV Drama	Foley Artist/Editor	d: Rhys Powys (Gorilla TV)	6 Episodes At Gorilla Post-Production
Oct 2019	<b>Wild Cooks</b>	TV Factual Pilot	Sound Designer/Mixer	d: Rohit Baidya p: Sebastien Duchateau	For National Film and Television School
July - August 2019	<b>Cuarto Cuatro</b>	Short, Drama	Sound Designer/Mixer	d: Jack Wake-Walker	
July 2019	<b>Hidden / Craith (BBC Wales, S4C)</b>	TV Drama	FX Editor	d: Gareth Bryn p: Hannah Thomas (Severn Screen)	1 episode At Cinemattic
Apr - May 2019	<b>Roundheads and Cavaliers</b>	Short, Comedy	Sound Editor/Mixer	d: Chloe Thomas p: Kevin Mears	
Dec 2018 - March 2019	<b>35 Awr (S4C)</b>	TV Drama	Foley Artist/Editor	d: Rhys Powys/Eryl Huw Phillips p: Paul Jones (Gorilla TV)	8 Episodes At Gorilla Post-Production
August 2018	<b>Traitors (Channel 4)</b>	TV Drama	Foley Editor	d: Dearbhla Walsh p: Rhonda Smith	At Bang Post-Production
October 2017 – March 2018	<b>Hidden / Craith (BBC Wales, S4C)</b>	TV Drama	Sound Editor	d: Gareth Bryn p: Hannah Thomas (Severn Screen)	8 Episodes Full DX + FX edit At Soundworks

Sep – Oct 2017	<b>Chuck Steel: Night of the Trampires</b> (Animortal Studios)	Animated Feature	Sound FX Editor	d: Mike Mort p: Joseph De'Morais	At Soundworks
Aug – Sep 2017	<b>Keeping Faith / Un Bore Mercher</b> (BBC Wales, S4C)	TV Drama	Dubbing Editor	d: Pip Broughton p: Nora Ostler Spiteri (Vox Productions)	4 Episodes Dialogue edit At Soundworks
Aug 2017	<b>Stella</b> (Sky)	TV Drama	Foley Artist + Editor	d: Ruth Jones (Tidy Productions)	Started freelance work at Soundworks, Cardiff
May 2017	<b>Night Bizarre</b>	Game	Dialogue and Foley recorder + editor	Laura Dodds	
May 2017	<b>Divorce, Marriage, Oxford, Scam, Child Custody</b>	TV Factual	Re-recording Mixer	d: Maziar Bahari (Iranwire TV)	
Apr 2017	<b>Burning Daylight</b>	VR Short Film	Sound Editor	d: Chris Cornwell	
Jan 2017	<b>True North</b>	Animation	Sound Designer/ Mixer	d: George Bowler p: Nathan Craig	
Jan 2017	<b>The Light Refracts Into The Shadows</b>	Short, Drama	Sound Designer/ Mixer	d: Kevin Yeh p: Fawzia Mahmood	<b>Winner of Dolby Award for Best Sound 2017</b>
Nov 2016	<b>Promised Land</b>	Documentary	Sound Designer/ Mixer	d: Shahriar Siami	Shortlisted for One World Media Student Award
July 2016	<b>How Are You Today?</b>	Animation	Sound Designer	d: Sophia Markatatos	Winner of Best Student Film award at Animated Dreams International Animation Film Festival 2016, Estonia
July 2016	<b>Technosis</b>	TV Factual Pilot	Sound Designer	d: James Watson p: Webster Mugavazi	
June 2016	<b>Un-Friend</b>	Short, Drama	Sound Designer/ Mixer	d: Kevin Yeh	
June 2016	<b>Turqesa Ave.</b>	Animation	Sound Designer/ Mixer	d: Courtney Taniguchi	
June 2016	<b>Happy To Sad</b>	Animation	Sound Designer/ Mixer	d: Amanda Eliasson	
April 2016	<b>Trapped</b>	TV Entertainment Pilot	Sound Designer/ Mixer	d: Michael Osei-Akoto	
March 2016	<b>The Shitlist</b>	Documentary	Sound Designer/ Mixer	d: Fritz Polzer	

March 2016	<b>Fool's Errand</b>	Short, Drama	Sound Designer/ Mixer	Chris Goodman (Millenium FX)	
December 2015	<b>Present</b>	Short, Drama	Sound Designer/ Mixer	d: Meg Campbell p: Ser En Low	Winner: Best Director at Rhode Island Film Festival 2016, Best Short Film at Nahemi Encounters Festival 2016
December 2015	<b>Unfolded</b>	Game	Sound Designer	Laura Dodds	
November 2015	<b>5 Minutes</b>	Short, Drama	Sound Designer/ Mixer	d: Alex Gudmestad (Honeybee Media)	
October 2015	<b>The Conservationist</b>	Animation	Sound Designer	Paloma Baeza	
August 2015	<b>Blight</b>	Short, Drama	Re-Recording Mixer	d: Chris Goodman p: Sarah Haywood	
July 2015	<b>Native</b>	Short, Drama	Mixer	Johnny Blair	
June 2015	<b>#YOLO</b>	Documentary	Mixer	Tom Whittaker	
April 2015	<b>Sol Mihi Semper Lucet</b>	Documentary	Dialogue Editor	Alvaro Fernandez-Pulpeiro	
June 2014	<b>Blotter</b>	Short, Drama	Sound Designer/Mixer	Kara Smith	Selected for 68 <sup>th</sup> Festival de Cannes 2015 Short Film Corner

### Qualifications:

- MA in Sound Design For Film and Television from The National Film and Television School (2015-2017)
- HND in Music Technology from Confetti Institute of Creative Technologies, Nottingham (2004-2007)
- BA (Hons) in English from Nottingham Trent University (2001-2004)

### Skills:

- Expert-level dialogue editing, effects editing and recording, foley performance and editing, ADR recording and fitting, mixing.
- Proficient with Pro Tools Ultimate, Logic Pro, Nuendo, Cubase and Reason.
- Highly experienced and equipped with advanced post-production tools: iZotope RX9, Auto Align, Speakerphone, Altiverb, FabFilter, Waves, SoundMiner, Matchbox, Kontakt etc.
- Have worked in a facility environment, from home and mixed at Dolby-certified dubbing stages.
- Experienced with mixing in ambisonic/spatial audio.
- Experienced with mixing with Euphonix s5 and s6, and delivering mixes in Dolby Digital 5.1, Dolby Stereo, LtRt, and to EBU R128 standards.
- Decent working knowledge of Avid Media Composer, Adobe Premiere and DaVinci Resolve.
- Full driving license and own car.