

Pete Gummerson

Sound Designer, Editor and Re-Recording Mixer

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Skills:

- Expert-level dialogue editing, effects recording and editing, foley performance and editing, mixing.
- Proficient with Pro Tools Ultimate, Logic Pro, Nuendo, Cubase and Reason.
- Highly experienced and equipped with advanced post-production tools: iZotope RX, Auto Align Post, Speakerphone, Altiverb, FabFilter, Waves, SoundMiner, Matchbox, Kontakt, Video Sync etc.
- Have worked in a facility environment, from home and mixed at Dolby-certified dubbing stages.
- Experienced with mixing in ambisonic/spatial audio.
- Experienced with mixing with Euphonix s5 and s6, and delivering mixes in Dolby Digital 5.1, Dolby Stereo, LtRt, and to EBU R128 standards.
- Decent working knowledge of DaVinci Resolve.
- Full driving license and own car.

Education:

- MA in Sound Design For Film and Television from The National Film and Television School (2015-2017)
- HND in Music Technology from Confetti Institute of Creative Technologies, Nottingham (2004-2007)
- BA (Hons) in English from Nottingham Trent University (2001-2004)

Long-form Projects:

DATE	PRODUCTION NAME	TYPE	POSITION	DIRECTOR/ PRODUCER(S)	NOTES
Aug-Dec 2023	Creisis (S4C)	TV Drama Series	Foley Artist/ Editor	d: Rhys Powys	6 Episodes for Gorilla Post-Production
April - June 2023	Jackdaw	Feature, Action	Sound Effects Editor	d: Jamie Childs p: Kate Glover, Callum Grant	For Bleat Post Production
Jan 2023	State of Transition	Feature Documentary	Sound Editor/ Mixer	d: Phil Griffiths p: Rochelle White	For Films By Nomad Productions
July-Sept 2022	Yr Amgueddfa (S4C)	TV Drama Series	Foley Artist/ Editor	d: Rhys Carter, Rhys Powys p: Gorilla TV	6 Episodes for Gorilla Post-Production
Mar 2022	DI Ray (ITV)	TV Drama Series	Sound Effects Editor	d: Alex Pillai, Audrey Cooke p: Charlotte Surtees, Jed Mercurio	3 Episodes for Company3
Nov 2021 - Jan 2022	Stad (S4C)	TV Drama Series	Sound Editor	d: Rhys Carter	Dialogue + FX edit, 6 episodes for Cinematic
Oct 2021 - May 2023	Curio	Audio App	Dialogue Editor/ Mixer	p: Alejandro Lovera (project lead)	Curio is an app for narrated news articles.
Sep 2021	Craith / Hidden (S4C/BBC Wales)	TV Drama Series	Sound FX Editor	d: Andy Newbery p: Hannah Thomas	3 Episodes for Cinematic
Aug 2021	Application Process	Feature, Drama	Sound Designer/ Mixer	d: Jack Wake-Walker	

Mar - May 2021	Yr Amgueddfa (S4C)	TV Drama Series	Foley Artist/ Editor	d: Rhys Carter, Rhys Powys p: Gorilla TV	6 Episodes for Gorilla Post-Production
April - June 2020	March For Dignity	Feature Documentary	Sound Editor/ Mixer	d: John Eames p: Cassandra Roberts	
Dec 2019 - Mar 2020	35 Diwrnod (S4C)	TV Drama	Foley Artist/ Editor	d: Rhys Powys (Gorilla TV)	6 Episodes for Gorilla Post-Production
July 2019	Hidden / Craith (BBC Wales, S4C)	TV Drama	Sound Effects Editor	d: Gareth Bryn p: Hannah Thomas (Severn Screen)	1 episode for Cinematic
Dec 2018 - March 2019	35 Awr (S4C)	TV Drama	Foley Artist/ Editor	d: Rhys Powys/Eryl Huw Phillips p: Paul Jones (Gorilla TV)	8 Episodes for Gorilla Post-Production
August 2018	Traitors (Channel 4)	TV Drama	Foley Editor	d: Dearbhla Walsh p: Rhonda Smith	For Bang Post-Production
October 2017 – March 2018	Hidden / Craith (BBC Wales, S4C)	TV Drama	Sound Editor	d: Gareth Bryn p: Hannah Thomas (Severn Screen)	8 Episodes Full DX + FX edit at Soundworks
Sep – Oct 2017	Chuck Steel: Night of the Trampires (Animortal Studios)	Feature, Animated Comedy	Sound Effects Editor	d: Mike Mort p: Joseph De'Morais	At Soundworks
Aug – Sep 2017	Keeping Faith / Un Bore Mercher (BBC Wales, S4C)	TV Drama	Sound Effects Editor	d: Pip Broughton p: Nora Ostler Spiteri (Vox Productions)	4 Episodes Dialogue edit at Soundworks
Aug 2017	Stella (Sky)	TV Drama	Foley Editor	d: Ruth Jones (Tidy Productions)	Started freelance work at Soundworks, Cardiff

Short-form Projects:

DATE	PRODUCTION NAME	TYPE	POSITION	DIRECTOR/ PRODUCER(S)	NOTES
December 2024	Punching Bag	Short, Drama	Sound Designer/ Mixer	d: Rob Ayling p: Oriane Peck	
October 2024	Rest Your Head	Short, Drama	Sound Designer/ Mixer	D: Prasanna Sellathurai	
September 2024	Safe Dose	Short, Drama	Sound Designer/ Mixer	d: Faye Shu p: Yayu Zheng	
July 2024	In The Clouds	Short, Drama	Sound Designer/ Mixer	d: Alexandra Wain P: Daniel Panyko	
April 2024	Post Mortem	Short, Drama	Sound Designer/ Mixer	d: Maxim Dunn p: Claire Lamarra	
Feb 2024	Eventual	Short, Drama	Sound Designer/ Mixer	d: Nicholas Connor p: Sivan Raphaely	
Jan 2024	Dirty Talk	Short, Drama	Sound Designer/ Mixer	d: Nico Pamparé p: Shaun Rhodes	
July 2023	Bedtime	Short, Drama	Sound Designer/ Mixer	d: Matt Davies	
May 2023	Teddy Picker	Short, Drama	Sound Designer/ Mixer	d: Alfie Stewart	

Feb 2023	The Date	Short, Drama	Sound Designer/ Mixer	d: Amy Hodge p: Oriane Pick	BFI-Funded
Jan 2023	A Day In February	Short, Drama	Sound Designer/ Mixer	d: Klaas Diersmann	
Dec 2022	Dandelion	Short, Drama	Sound Designer/ Mixer	d: Gillian Simpson p: Courtney Harmstone	
Nov 2022	Good For Nothing	Short, Comedy	Sound Designer/ Mixer	d: Katherine Press p: Adam Etheridge	
June 2022	Red Shoes	Short, Animation	Sound Designer/ Mixer	d: Diyala Muir p: Girls In Film	BFI-Funded
June 2022	Khazna	Commercial Promo	Re-Recording Mixer	d: Tom Cottey p: Rochelle White	For Films By Nomad Productions
June 2022	The Art Of War	Documentary Short	Re-Recording Mixer	d: Phil Griffiths p: Rochelle White	2 Episodes for Films By Nomad Productions
Feb 2022	Tales From An Urban Garden	Documentary Short	Sound Designer	d: Dominic Gilday p: Jeffrey Deitch	Shown at Raqib Shaw exhibition, Dries van Noten, LA. Feb-Mar 2022
Dec 2021	Monico Perseus	Short, Drama	Sound Designer/ Mixer	d: Alfie Stewart p: Tara Trangmar	
Dec 2021	Shiny Floors	TV Pilot, Comedy	Re-Recording Mixer	d: Aenn-Sophie Siebert p: Matthew Bibby	For The National Film and Television School
Dec 2021	Casuals	TV Pilot, Comedy	Re-Recording Mixer	d: Harry Lee	For The National Film and Television School
Aug 2021	Bebe A.I.	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Lewis Faithfull	
Jul 2021	Harry The Hamster	Short, Comedy	Sound Designer/ Mixer	d: Lewis Reeves p: Kevin Mears	
May 2021	A Perfect Ward	Short, Drama	Sound Designer/ Mixer	d: Jo Southwell p: Mario Theodoru	
May 2021	Bach Is Blue	Short, Drama	Sound Designer/ Mixer	d: Sophie Kenny p: Jasmin Morrison	
May 2021	SONAR	Short, Drama	Sound Designer/ Mixer	d: James Hughes p: Hakan Carlsson	
Mar 2021	Hunting Bears	Short, Drama	Sound Designer/ Mixer	d: Jason Ruddy p: Conor Duffy	
Feb 2021	Voices	Short, Drama	Sound Designer/ Mixer	d: Elham Essas p: Azana Films	
Feb 2021	Tawalod	Micro-short, Horror	Sound Designer/ Mixer	d: Elham Essas p: Azana Films	
Jan 2021	Her Majesty	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Carmela Corbett	
Oct 2020	Darkest Before Dawn	Short, Drama	Sound Designer/ Mixer	d: Michaela Moir p: Amina Hassam	
Oct 2020	Downtime	Short, Drama	Sound Designer/ Mixer	d: Michaela Moir	
Oct 2020	Another Unknown Mystery	Short, Drama	Sound Designer/ Mixer	d: Will Webb p: Alexandra Wain	
Oct 2020	Pas De Deux	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Alexandra Wain	
Sept 2020	Huntsman	Short, Drama	Sound Designer/ Mixer	d: James Owen	

June 2020	Stay Hidden	Micro-short, Drama	Sound Designer/ Mixer	d: James Owen	
June 2020	S*!T	Micro-short, Drama	Sound Designer/ Mixer	d: Simon Wegrzyn p: Adam Smith	
May - June 2020	I Knew You Wouldn't Forget	Micro-short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Simon Marriott	
April - May 2020	Opal	Short, Drama	Sound Designer/ Mixer	d: Kirsty McLean	
March 2020	Charged	Short, Drama	Sound Designer/ Mixer	d: Gillian Simpson	
Dec 2019 - Feb 2020	How to Date a Magical Creature	Web Series, Comedy	Sound Designer/ Mixer	d: David Ruby	
Oct 2019	Wild Cooks	TV Factual Pilot	Sound Designer/ Mixer	d: Rohit Baidya p: Sebastien Duchateau	For The National Film and Television School
July - August 2019	Cuarto Cuatro	Short, Drama	Sound Designer/ Mixer	d: Jack Wake-Walker	
Apr - May 2019	Roundheads and Cavaliers	Short, Comedy	Sound Editor/ Mixer	d: Chloe Thomas p: Kevin Mears	
May 2017	Divorce, Marriage, Oxford, Scam, Child Custody	TV Factual	Re-recording Mixer	d: Maziar Bahari (Iranwire TV)	
May 2017	Night Bizarre	Game	Dialogue and Foley recorder + editor	Laura Dodds	
Apr 2017	Burning Daylight	VR Short Film	Sound Editor	d: Chris Cornwell	
Jan 2017	The Light Refracts Into The Shadows	Short, Drama	Sound Designer/ Mixer	d: Kevin Yeh p: Fawzia Mahmood	Winner, Dolby Award for Best Sound 2017
Nov 2016	Promised Land	Documentary	Sound Designer/ Mixer	d: Shahriar Siami	Shortlisted for One World Media Student Award
July 2016	Technosis	TV Factual Pilot	Sound Designer	d:James Watson p: Webster Mugavazi	
June 2016	Un-Friend	Short, Drama	Sound Designer/ Mixer	d: Kevin Yeh	
June 2016	Turquesa Ave.	Animation	Sound Designer/ Mixer	d: Courtney Taniguchi	
June 2016	Happy To Sad	Animation	Sound Designer/ Mixer	d: Amanda Eliasson	
April 2016	Trapped	TV Entertainment Pilot	Sound Designer/ Mixer	d: Michael Osei-Akoto	
March 2016	The Shitlist	Documentary	Sound Designer/ Mixer	d: Fritz Polzer	
March 2016	Fool's Errand	Short, Drama	Sound Designer/ Mixer	Chris Goodman (Millenium FX)	
December 2015	Present	Short, Drama	Sound Designer/Mixer	d: Meg Campbell p: Ser En Low	Winner: Best Director at Rhode Island Film Festival 2016, Best Short Film at Nahemi Encounters Festival 2016
December 2015	Unfolded	Game	Sound Designer	Laura Dodds	
November 2015	5 Minutes	Short, Drama	Sound Designer/ Mixer	d: Alex Gudmestad (Honeybee Media)	

October 2015	The Conservationist	Animation	Sound Designer	Paloma Baeza	
Jan 2017	True North	Short, Animation	Sound Designer/ Mixer	d: George Bowler p: Nathan Craig	
August 2015	Blight	Short, Horror	Re-Recording Mixer	d: Chris Goodman p: Sarah Haywood	
July 2015	Native	Short, Drama	Mixer	Johnny Blair	
June 2015	#YOLO	Documentary Short	Mixer	Tom Whittaker	
April 2015	Sol Mihi Semper Lucet	Documentary	Dialogue Editor	Alvaro Fernandez-Pulpeiro	
June 2014	Blotter	Short, Drama	Sound Designer/ Mixer	Kara Smith	Selected for 68 th Festival de Cannes 2015 Short Film Corner