

Pete Gummerson

Sound Designer, Editor and Re-Recording Mixer

tel: 07730 605720

email: pete@petegummerson.com

visit: <http://petegummerson.com>

DATE	PRODUCTION NAME	TYPE	POSITION	DIRECTOR/ PRODUCER	NOTES
Dec 2021	Monica Perseus	Short, Drama	Sound Designer/ Mixer	d: Alfie Stewart p: Tara Trangmar	
Dec 2021	Shiny Floors	TV Entertainment	Re-Recording Mixer	d: Aenn-Sophie Siebert p: Matthew Bibby	For National Film and Television School
Dec 2021	Casuals	TV Entertainment	Re-Recording Mixer	d: Harry Lee	For National Film and Television School
Nov 2021 - Jan 2022	Stad	TV Drama Series	Sound Editor	d: Rhys Carter	Dialogue + FX edit, 6 episodes for Cinematic
Oct 2021 - present	Curio	Audiobook	Sound Editor	p: Alejandro Lovera (project lead)	Curio is an app for narrated news articles. Ongoing.
Sep 2021	Craith / Hidden	TV Drama Series	Sound FX Editor	d: Andy Newbery p: Hannah Thomas	3 Episodes for Cinematic
Aug 2021	Application Process	Feature Film, Drama	Sound Designer/ Mixer	d: Jack Wake-Walker	
Aug 2021	Bebe A.I.	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Lewis Faithfull	
Jul 2021	Harry The Hamster	Short, Comedy	Sound Designer/ Mixer	d: Lewis Reeves p: Kevin Mears	
May 2021	A Perfect Ward	Short, Drama	Sound Designer/ Mixer	d: Jo Southwell p: Mario Theodoru	
May 2021	Bach Is Blue	Short, Drama	Sound Designer/ Mixer	d: Sophie Kenny p: Jasmin Morrison	
May 2021	SONAR	Short, Drama	Sound Designer/ Mixer	d: James Hughes p: Hakan Carlsson	
Mar - May 2021	Yr Amgueddfa	TV Drama Series	Foley Artist/ Editor	d: Rhys Carter, Rhys Powys p: Gorilla TV	6 Episodes At Gorilla Post-Production

Mar 2021	Hunting Bears	Short, Drama	Sound Designer/ Mixer	d: Jason Ruddy p: Conor Duffy	
Feb 2021	Voices	Short, Drama	Sound Designer/ Mixer	d: Elham Essas p: Azana Films	
Feb 2021	Tawalod	Short, Horror	Sound Designer/ Mixer	d: Elham Essas p: Azana Films	
Jan 2021	Her Majesty	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Carmela Corbett	
Nov 2020	Baroncorp Lied To Us	Podcast, Drama	Sound Designer/ Mixer	d: Arturo Antolin p: Anthony Alleyne	
Oct 2020	Darkest Before Dawn	Short, Drama	Sound Designer/ Mixer	d: Michaela Moir p: Amina Hassam	
Oct 2020	Downtime	Short, Drama	Sound Designer/ Mixer	d: Michaela Moir	
Oct 2020	Another Unknown Mystery	Short, Drama	Sound Designer/ Mixer	d: Will Webb p: Alexandra Wain	
Oct 2020	Pas De Deux	Short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Alexandra Wain	
Sept 2020	Huntsman	Short, Drama	Sound Designer/ Mixer	d: James Owen	
June 2020	Stay Hidden	Micro-short, Drama	Sound Designer/ Mixer	d: James Owen	
June 2020	S*!T	Micro-short, Drama	Sound Designer/ Mixer	d: Simon Wegrzyn p: Adam Smith	
May - June 2020	I Knew You Wouldn't Forget	Micro-short, Drama	Sound Designer/ Mixer	d: Rebekah Fortune p: Simon Marriott	
April - May 2020	Opal	Short, Drama	Sound Designer/ Mixer	d: Kirsty McLean	
April - June 2020	March For Dignity	Documentary Feature	Sound Editor/ Mixer	d: John Eames p: Cassandra Roberts	
March 2020	Charged	Short, Drama	Sound Designer/ Mixer	d: Gillian Simpson	
Dec 2019 - Feb 2020	How to Date a Magical Creature	Web Series, Comedy	Sound Designer/ Mixer	d: David Ruby	

Dec 2019 - Mar 2020	35 Diwrnod (S4C)	TV Drama	Foley Artist/ Editor	d: Rhys Powys (Gorilla TV)	6 Episodes At Gorilla Post- Production
Oct 2019	Wild Cooks	TV Factual Pilot	Sound Designer/ Mixer	d: Rohit Baidya p: Sebastien Duchateau	For National Film and Television School
July - August 2019	Cuarto Cuatro	Short, Drama	Sound Designer/ Mixer	d: Jack Wake- Walker	
July 2019	Hidden / Craith (BBC Wales, S4C)	TV Drama	FX Editor	d: Gareth Bryn p: Hannah Thomas (Severn Screen)	1 episode At Cinemattic
Apr - May 2019	Roundheads and Cavaliers	Short, Comedy	Sound Editor/ Mixer	d: Chloe Thomas p: Kevin Mears	
Dec 2018 - March 2019	35 Awr (S4C)	TV Drama	Foley Artist/ Editor	d: Rhys Powys/ Eryl Huw Phillips p: Paul Jones (Gorilla TV)	8 Episodes At Gorilla Post- Production
August 2018	Traitors (Channel 4)	TV Drama	Foley Editor	d: Dearbhla Walsh p: Rhonda Smith	At Bang Post-Production
October 2017 – March 2018	Hidden / Craith (BBC Wales, S4C)	TV Drama	Sound Editor	d: Gareth Bryn p: Hannah Thomas (Severn Screen)	8 Episodes Full DX + FX edit At Soundworks
Sep – Oct 2017	Chuck Steel: Night of the Trampires (Animortal Studios)	Animated Feature	Sound FX Editor	d: Mike Mort p: Joseph De'Morais	At Soundworks
Aug – Sep 2017	Keeping Faith / Un Bore Mercher (BBC Wales, S4C)	TV Drama	Dubbing Editor	d: Pip Broughton p: Nora Ostler Spiteri (Vox Productions)	4 Episodes Dialogue edit At Soundworks
Aug 2017	Stella (Sky)	TV Drama	Foley Artist + Editor	d: Ruth Jones (Tidy Productions)	Started freelance work at Soundworks, Cardiff
May 2017	Night Bizarre	Game	Dialogue and Foley recorder + editor	Laura Dodds	
May 2017	Divorce, Marriage, Oxford, Scam, Child Custody	TV Factual	Re-recording Mixer	d: Maziar Bahari (Iranwire TV)	
Apr 2017	Burning Daylight	VR Short Film	Sound Editor	d: Chris Cornwell	

Jan 2017	True North	Animation	Sound Designer/ Mixer	d: George Bowler p: Nathan Craig	
Jan 2017	The Light Refracts Into The Shadows	Short, Drama	Sound Designer/ Mixer	d: Kevin Yeh p: Fawzia Mahmood	Winner of Dolby Award for Best Sound 2017
Nov 2016	Promised Land	Documentary	Sound Designer/ Mixer	d: Shahriar Siami	Shortlisted for One World Media Student Award
July 2016	How Are You Today?	Animation	Sound Designer	d: Sophia Markatatos	Winner of Best Student Film award at Animated Dreams International Animation Film Festival 2016, Estonia
July 2016	Technosis	TV Factual	Sound Designer	d:James Watson p: Webster Mugavazi	
June 2016	Un-Friend	Short, Drama	Sound Designer/ Mixer	d: Kevin Yeh	
June 2016	Turqesa Ave.	Animation	Sound Designer/ Mixer	d: Courtney Taniguchi	
June 2016	Happy To Sad	Animation	Sound Designer/ Mixer	d: Amanda Eliasson	
April 2016	Trapped	TV Entertainment	Sound Designer/ Mixer	d: Michael Osei-Akoto	
March 2016	The Shitlist	Documentary	Sound Designer/ Mixer	d: Fritz Polzer	
March 2016	Fool's Errand	Short, Drama	Sound Designer/ Mixer	Chris Goodman (Millenium FX)	
December 2015	Present	Short, Drama	Sound Designer/ Mixer	d: Meg Campbell p: Ser En Low	Winner: Best Director at Rhode Island Film Festival 2016 and Best Short Film at Nahemi Encounters Festival 2016
December 2015	Unfolded	Game	Sound Designer	Laura Dodds	
November 2015	5 Minutes	Short, Drama	Sound Designer/ Mixer	d: Alex Gudmestad (Honeybee Media)	
October 2015	The Conservationist	Animation	Sound Designer	Paloma Baeza	
August 2015	Blight	Short, Drama	Mixer	d: Chris Goodman p: Sarah Haywood	
July 2015	Native	Short, Drama	Mixer	Johnny Blair	

June 2015	#YOLO	Documentary	Mixer	Tom Whittaker	
April 2015	Sol Mihi Semper Lucet	Documentary	Dialogue Editor	Alvaro Fernandez-Pulpeiro	
June 2014	Blotter	Short, Drama	Sound Designer/ Mixer	Kara Smith	Selected for 68 th Festival de Cannes 2015 Short Film Corner

Qualifications:

- MA in Sound Design For Film and Television from The National Film and Television School (2015-2017)
- HND in Music Technology from Confetti Institute of Creative Technologies, Nottingham (2004-2007)
- BA (Hons) in English from Nottingham Trent University (2001-2004)

Skills:

- Proficient in Pro Tools Ultimate, Logic Pro, Nuendo, Cubase and Reason.
- Well-practiced with advanced post-production tools e.g. iZotope RX, Altiverb.
- Experienced at mixing with Euphonix s5 and delivering mixes in Dolby Digital 5.1, Dolby Stereo, LtRt, and to R128 standards.
- Some experience with Unity and FMod.
- Decent working knowledge of Avid Media Composer, Adobe Premiere and DaVinci Resolve.
- Full driving license and own car.